

Chapel Hill Winery Gallery

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salFESTIVAL
South Australian Living Artists

Mon - Fri 12.00–5.00
Sat - Sun 11.00–5.00



Peter Thurmer

Peter Thurmer is a polymath – a photographer, a musician, a film-maker, an archivist, an entrepreneur and a teacher. He has been involved in various forms of artistic expression for many years.

As a drummer he has been a mainstay of the Adelaide Blues scene for more than three decades, as well as venturing into more adventurous experimental and jazz styles. In recent years his interest in photography has come to dominate his artistic endeavors as he explores the use of the digital camera, associated software and the use of high resolution printing on archival quality paper.

EDGE OF THE OCEAN



Louise Vadasz

Louise Vadasz is a South Australian artist currently focussing on portraits and landscapes working in heavy oil impasto, using bright colours.

Her landscape paintings feature scenes from the vineyards and rolling hills of McLaren Vale, where she was born and the coastal region of Willunga, south of Adelaide. Her strong, textured work express Louise's love of the Southern Vales, and the nearby coastal region.

After travelling widely Louise was inspired to retrace the areas previously painted by South Australian artists Horace Trener and Ivor Hele, but familiar to her from a childhood spent at "Greenacres." This rambling homestead is better known as the home of South Australia's first studio potter Gladys Reynell, who was a student of the renowned artist, Margaret Preston.

Like Reynell Louise is captivated by the colours and textures of the South Australian landscape. She is now imposing her own style to capture an environment that is ancient but subject to changes brought about by farming and development.

LANDSCAPES



Shane Yeend

After years of living the Hollywood dream I wanted to find one iconic picture that will remind me of my time there forever in a town where dreams are made and broken. A cinematographer in another lifetime, I took to the hill early one morning to capture the sun coming up on LaLaLand and a symbol that is one of the world's most evocative symbols, universal metaphor for ambition, success, glamour and dream we call H-O-L-L-Y-W-O-O-D.

H-O-L-L-Y-W-O-O-D

Official Opening August 7th, 2-4 pm
Exhibition runs until September 18th.